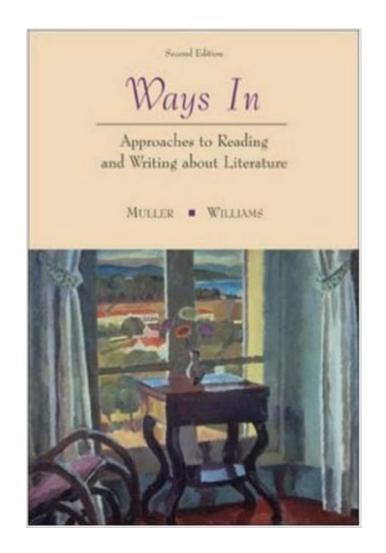
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# Ways In: Approaches To Reading And Writing About Literature And Film





## Synopsis

This brief guide introduces students to reading and writing about fiction, poetry, drama, and film; surveys major critical approaches to these genres; and illustrates the importance of understanding works in the context of time and culture.

### **Book Information**

Paperback: 169 pages Publisher: McGraw-Hill Education; 2nd edition (2003) Language: English ISBN-10: 0072512903 ISBN-13: 978-0072512908 Product Dimensions: 6.2 x 0.4 x 9.3 inches Shipping Weight: 8.8 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #694,888 in Books (See Top 100 in Books) #86 in Books > Humor & Entertainment > Movies > Encyclopedias #621 in Books > Reference > Encyclopedias & Subject Guides > Art #754 in Books > Reference > Encyclopedias & Subject Guides > History

#### **Customer Reviews**

This is a book I needed for my American Literature course. If I wasn't taking that course I would not have ordered this book. This book does give good examples to write about literature so if that is what you need to do, this is your kind of book.

This is a great little reference book with lots of definitions. It's an amazing little book. It's unbelievable that they were able to pack so much important information into such a small book.

Exactly what was expected and on time, no complaints as far as dilivery time or the porduct its self. THnaks!

Service was crap. The book took forever to get to me, and it wad wrapped in a paper grocery bag. The book is new. Quality of the book is great but the processing is the issue.

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